

Vallejo Symphony Associate Concertmaster + Section Violin I Audition Repertoire  
January 2024

**SOLO**

A Romantic Concerto (Beethoven, Brahms, Mendelssohn, Sibelius, or Tchaikovsky) – 1<sup>st</sup> mvmt, no cadenza

**EXCERPTS (All Violin I):**

Strauss Don Juan: first page (beginning-13 after C)

Mozart Symphony No. 39: 4th mvt. beginning- downbeat of m. 41

Beethoven Symphony No. 9: 3rd mvt. Lo stesso tempo- m.99-114

Prokofiev Symphony No.1 "Classical": 1st mvt. beginning to H

Brahms Symphony No. 2: 1st mvt. m.17-31; A-B (m.44-66)

**Please also prepare the following Concertmaster Solos if desiring to audition for Associate Concertmaster:**

Dvorak Symphony No. 8: 2<sup>nd</sup> mvt. Solo

Brahms Symphony No. 1: 2<sup>nd</sup> mvt. Solo

Rimsky-Korsakov Scheherazade: 2<sup>nd</sup> mvt. Recit. Lento solo; 4<sup>th</sup> mvt., Recit. Lento and Recit. Adagio solos

Richard Strauss  
Don Juan, Op.20

VIOLINO I

*Allegro, molto con brio*

*ff* *ff* *mf* *ff* *fff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

A

B

*tranquillo* *p flebile* *1 C molto vivo*

Violine I

**Finale**  
**Allegro**

*p*

*f*

14

20

26

31

36

41

**A**

*p*

Detailed description: This is a page of musical notation for the first violin part of the finale of Mozart's Symphony No. 39. The music is in E-flat major, 2/4 time, and marked 'Allegro'. The score consists of eight staves of music. The first staff begins with a red vertical line and a dynamic marking of *p*. The second staff has a dynamic marking of *f*. The fourth staff is marked with the number 20. The sixth staff is marked with the number 26. The seventh staff is marked with the number 31. The eighth staff is marked with the number 36. The final staff begins with a red vertical line, a dynamic marking of *p*, and a boxed letter 'A' above the first measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Beethoven — Symphony No. 9  
Violino I

12

Lo stesso tempo

arco  
*p dolce*

*cresc.* *dim.* *p*

*cresc.*

*tr* *cresc.*

*p*

Measures 99-113 of the Violino I part of Beethoven's Symphony No. 9. The score is in 12/8 time and begins with the instruction "Lo stesso tempo". The music is written in a single staff with a treble clef and a key signature of two flats. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes dynamic markings such as *p dolce*, *cresc.*, *dim.*, *p*, and *tr*. The piece concludes with a red vertical bar at the end of measure 113.

Sergei Prokofiev  
Symphony No. 1 in D Major, Op. 25  
Classical

VIOLIN I

I

Allegro con brio ♩ = 100

*ff* *p* *ff* *p leggiero* *pp* *mp*

*pp* *mp* *pp* *ff* *p leggiero* *pp*

*mp* *pp* *mp* *f* *p* *pp*

*p* *f* *p* *pizz.* *arco* *p* *pp*

*f* *mf* *dim.* *mp* *p* *mp* *mf* *f*

*pp con eleganza sul punto del arco* *pp*

*pp sul punto del arco* *pp*

*pp* *pp* *f subito* *ff*

*ff* *ff* *ff* *ff* *ff*

*ff* *f* *p* *pp*

A B C D E F G H

G.P.

# Johannes Brahms Symphony No. 2 in D Major, Op. 73

## Violine I

**Allegro non troppo**  
K.B.  
2. Mal

11 Fl.

21 *p dolce*

30 10 Ob. **A** *p dolce*

48 Fl. I 2 *p* *cresc.*

56 *f* *sf* *sf*

62 *sf* *sf* *sf* *p* **B**

69 *dim.*

77 *p* **C** *p sempre dolce*

86

92 *dolce*

# Dvorak, Symphony No. 8

## II.

### VIOLINO PRIMO.

SOLO  
D $\sharp$

6

*p* *dim.* *pp*

TUTTI. non divisi  
*pp* *f* *cresc.* *fz* *cresc.* *ff* *fz*

Brahms — Symphony No. 1 in C Minor

Violin I

74 **D** *f dim.* *p dim.* *dolce* *f*

80 *espr.* *p dim.* **2**

90 **E** *espr.* *cresc.* *f* **1**

98 *f* *cresc.* *mf* *p* *cresc.* **1** **3** **1** *cresc.*

103 **F** *espr.* *p* *p*

109 *dim.* *pp* **2** **2** *p* *pp*

118 *mf* *p* *pp* *pizz.* *arco* *pp*

Detailed description: This page of a musical score for Violin I in C minor, measures 74-118. The score is written in a single system with multiple staves. The key signature has three sharps (F#, C#, G#). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance instructions include dynamics such as *f dim.*, *p dim.*, *dolce*, *f*, *espr.*, *p dim.*, *espr.*, *cresc.*, *f*, *mf*, *p*, *cresc.*, *espr.*, *p*, *p*, *dim.*, *pp*, *mf*, *p*, *pp*, *pizz.*, and *arco*. There are also markings for fingerings (1, 2, 3) and bowings (1, 2). A red vertical bar is present at the beginning of measure 90 and at the end of measure 118.



Violino I.

II.

**Recit. Lento.**  
Solo. *espressivo*

**Andantino.** 19 *a tempo* 20 *rit.* 21 *rit.* 22 **Poco più mosso.** (Tempo giusto.) *p grazioso.*

*Cad.* *rit. assai.*

IV.

**Allegro molto.**

**Recit. Lento.** *p capriccioso*

**Allegro molto e frenetico.** *ff*

**Recit. Adagio.** *con forza*

**Vivo.** *Tutti. f*

*rit. molto*

*lunga*